

# BIO GERARDO GARCIACANO



**Gerardo Garciacano**  
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The Mexican baritone has sung over [50 different operatic parts](#) in more than 70 opera productions in opera houses in Europe. He made a name for himself with the most important roles of the lyric baritone Fach including most Mozart, Rossini and Donizetti roles, as well as many French ones.

During the course of almost 20 years on stage, Gerardo has moved into a more dramatic repertoire with Kavalier and Heldenbaritone roles like **Faninal** in *Der Rosenkavalier*, **Wolfram** in *Tannhäuser*, **Posa** in *Don Carlo*, **Giorgio Germont** in *La traviata*, **Conte di Luna** in *Il trovatore*, **Doge** in *I due Foscari* and **Escamillo** in *Carmen*.

In 2005, he made his debut at Ópera de Bellas Artes in Mexico City as **Mercutio** in Gounods *Roméo et Juliette* alongside Rolando Villazón and Anna Netrebko. In 2009 he starred as **Schaunard** in *La Bohème im Hochhaus*, a coproduction of [ARTE TV](#) and [Swiss Television SF1](#) (available on [DVD](#)). In 2019 he sang the solos in Carmina Burana at [Auditorio Nacional](#) in Mexico City for an audience of 20,000 people.

Gerardo Garciacano has been a member of the ensembles at Theater Biel Solothurn, Konzert Theater Bern, Theater Dortmund and **Oper Köln**. He has also had an extensive guesting career at **Aalto-Musiktheater** in Essen, **Staatstheater Nürnberg**, **Nationaltheater Mannheim**, Staatstheater Darmstadt, and Theater Aachen in Germany as well as at the Salzburger Landestheater in Austria and **Theater Basel** in Switzerland. In France, he has sung at the **Opéra National du Rhin in Strasbourg**, at Opéra National de Montpellier and at Opéra Grand Avignon. He has worked with conductors like Hans Drewanz, Giacomo **Sagripanti** and Kent **Nagano** and with stage directors such as Mariame Clément, Jens-Daniel **Herzog**, Brigitte Fassbänder, and David **Pountney** among others.

Gerardo Garciacano won 3rd Prize at the Seoul International Music Competition (Seoul, 2007), Best Baritone Prize at the Concurso Nacional de Canto Carlo Morelli (Mexico City, 2005), 1st Prize at Schlossoper Haldenstein (Chur, 2005) and 2nd Prize at DEBUT-Klassik-Gesangswettbewerb (Bad Mergentheim, 2002). He was also a finalist at the 1er Concours International d'Art Lyrique presided over by Barbara Hendricks in Strasbourg (2007).

Gerardo is a passionate Lied performer. He has sung *Dichterliebe* and Hugo Wolf songs at CENART in Mexico City, *An die ferne Geliebte* at Konzerthaus Dortmund and with Neue Meister der Liedkunst in Stuttgart. Schumann's *Liederkreis Op. 39* as well as *Lieder eines fahrenden Gesellen* and *Rückertlieder* at Stadttheater Bern. In 2015, he interpreted Schubert's *Die schöne Müllerin* at Theater Dortmund. *Melodías de (in)dependencia*, a successful concert program of Argentinean and Mexican 20th-century art song was recorded on CD by Telos Music in 2012.

In oratorio repertoire Gerardo has done Fauré's *Requiem*, Purcell's *King Arthur* and *Ode to St. Cecilia's Day*, Bach's *Weihnachtsoratorium*, Rossini's *Petite Messe solennelle*, Brahms' *Ein deutsches Requiem*, Händel's *Messiah*, Vaughan Williams' *A Sea Symphony* and Mendelssohn's *Die erste Walpurgisnacht* and Mascagni's *Messa di Gloria* at Konzerthaus Dortmund among others.

Gerardo Garciacano studied at **Indiana University** in Bloomington, where he received a Master degree in Vocal Performance under Giorgio Tozzi, and at the opera studio of the **Opéra National du Rhin** in Strasbourg.